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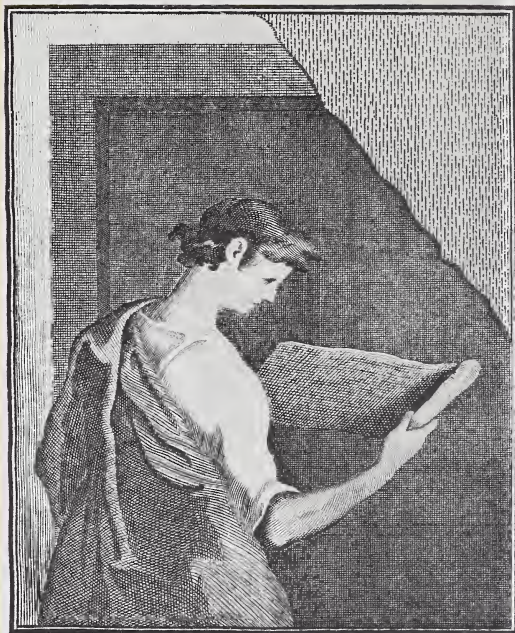
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FIFTY-FIFTH ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE AND
ARCHITECTURE

INSTITUTED 1826.

INCORPORATED BY ROYAL CHARTER 1838.

EDINBURGH : THOMAS AND ARCHIBALD CONSTABLE,

PRINTERS TO THE QUEEN, AND TO THE UNIVERSITY.

1882.

Council and Office-Bearers

OF THE

ROYAL SCOTTISH ACADEMY

OF

Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 8TH NOVEMBER 1882.

Council.

SIR WILLIAM FETTES DOUGLAS, PRESIDENT AND TRUSTEE.

NORMAN MACBETH, Esq.
 OTTO THEODOR LEYDE, Esq.
 SIR NOEL PATON.

W. F. VALLANCE, Esq.,
 ARTHUR PERIGAL, Esq.
 ROBERT HERDMAN, Esq.

GEORGE HAY, Esq., SECRETARY AND TRUSTEE.

ARTHUR PERIGAL, Esq., TREASURER AND TRUSTEE.

J. M. BARCLAY, Esq.,	TRUSTEE.
GOURLAY STEELL, Esq.,	
WALLER H. PATON, Esq.,	} AUDITORS.
JOHN HUTCHISON, Esq.,	LIBRARIAN.
NORMAN MACBETH, Esq.,	
OTTO THEODOR LEYDE, Esq.,	} CURATORS OF LIBRARY.
WILLIAM M'TAGGART, Esq.,	
J. M. BARCLAY, Esq.,	
NORMAN MACBETH, Esq.,	} VISITORS OF THE LIFE ACADEMY.
OTTO THEODOR LEYDE, Esq.,	

REPORT.

THE COUNCIL beg to submit to the Annual General Assembly their Report for the past year, as follows :—

I. The Exhibition of 1882 was opened on Saturday, the 18th of February, and closed on Saturday, the 13th of May. It contained 1017 Paintings in Oil and Water-Colour, and 28 Works in Sculpture, selected out of a total of 2475 Works of Art sent for exhibition.

The attendance of visitors was good ; being, in comparison with several past years, fairly an average.

II. It is the painful duty of the Council to report that the past year has been sadly marked by the losses sustained in the deaths of the President, two Honorary Members, and an Associate.

III. As a mark of respect to their recently deceased President, Sir Daniel Macnee, it was resolved, at an Assembly of the Academicians, held on the 24th of January, to dispense with the annual dinner given prior to the opening of the Exhibition.

IV. At the Statutory Meeting of the Academicians, held on the 10th of February, Robert Gibb, Esq., was duly elected an Academician to fill the vacancy caused by the death of the late Secretary, William Brodie, R.S.A. This election, along with the vacancies which have occurred by the resignation of John MacWhirter, Esq., A.R.A., and the death of John Crawford Wintour, A.R.S.A., has caused three vacancies in the rank of Associate, which will require to be filled up at the meeting at which this Report is read. On the 10th of February next, the Academy will also be called upon to elect an Academician in place of Sir Daniel Macnee.

V. At the General Assembly held on the 14th of April, it was unanimously resolved to transmit to the Queen a congratulatory address, humbly expressing the thankfulness of the Academy at the providential escape Her Majesty had made from the recent attempt on her life. A copy of the Address and Her Majesty's gracious reply will be found in the Appendix.

VI. At the same Meeting, on the motion of the President, John MacWhirter, Esq., A.R.A., who had resigned his Associateship, was unanimously elected to the rank of an Honorary Member. Letters from Mr. MacWhirter on the subject will be found in the Appendix.

VII. The following is the Report of the Librarian and Curators of the Library :—

“There has been an average attendance of the Members in the Library during the past session.

“The Librarian has classified and arranged in 10 vols. folio nine hundred of the curious and valuable Collection of Drawings bequeathed to the Academy by the late David Laing, LL.D.,

Honorary Professor of Ancient History to the Royal Scottish Academy.

"The following books, prints, etc., have been added to the Library :—

"Herculanum et Pompéi : Recueil général des Peintures, Bronzes, Mosaïques, etc., découverts jusqu'à ce jour, et reproduits d'après le Antichità di Ercolano, il Museo Borbonico, et tous les ouvrages analogues ; augmenté de sujets inédits gravés au trait sur cuivre par H. Roux Aîné, et accompagné d'un texte explicatif par M. L. Barré. Paris. 1870. 8 Volumes Imp. 8vo.

Presented by JOHN R. FINDLAY, Esq.

"Ten Proofs of Illustrations to Charles St. John's 'Natural History and Sport in Moray,' by George Reid, R.S.A.

Presented by GEORGE REID, R.S.A.

"Memoir of the late Andrew Jervise, F.S.A. Scot., Author of 'Memorials of Angus and the Mearns,' 'Epitaphs and Inscriptions from Burial Grounds and Old Buildings in the North-east of Scotland,' etc. 1879. Quarto.

Presented by JOHN HUTCHISON, R.S.A.

"The Life and Works of Thomas Bewick, being an account of his career and achievements in Art, with a notice of the Works of John Bewick. By David Croal Thomson. London, 1882. 1 Volume, Folio.

Presented by D. CROAL THOMSON, Esq.

"Lacroix (Paul). XVII^e Siècle : Lettres, Sciences, et Arts, France 1590-1700. Ouvrage illustré de chromolithographies et de 300 gravures sur bois d'après les monuments de l'art de l'époque. Paris, 1882. Imp. 8vo.

"The Scots Men-at-Arms and Life Guards in France. From their formation until their final dissolution—A.D 1418-1830—by William Forbes Leith, S.J., with etched Plates by Major H. De Grandmaison. Edinburgh, 1882. 2 Volumes, Quarto.

"Ancient Scottish Weapons. A Series of Drawings by the late James Drummond, R.S.A., with Introduction and Descriptive Notes

by Joseph Anderson, Custodier of the National Museum of Antiquities, Edinburgh. Edinburgh, 1881. 1 Vol. Folio.

“Catalogue of the Collection of Pictures, Works of Art, and Decorative Objects, the property of His Grace The Duke of Hamilton, K.T.,—sold June 1882. Demy 8vo.

“The Holbein Society, fac-simile Reprints: Tewrdannekh, Part I. Manchester, 1882. Folio.

“Fors Clavigera: Letters to the Workmen and Labourers of Great Britain, by John Ruskin, LL.D., Honorary Student of Christchurch, and Slade Professor of Fine Art. Sunnyside, Orpington, Kent. 1871. 7 Volumes. Demy 8vo.

“The Elements of Perspective, arranged for the use of Schools, and intended to be read with the first three books of Euclid. By John Ruskin, M.A. London, 1859. Crown 8vo.

“Sesame and Lilies: Two Lectures delivered at Manchester, 1864, by John Ruskin, M.A. 1st, Of Kings’ Treasuries; 2d, Of Queens’ Gardens. London, 1865. 12mo.

“The Queen of the Air, being a Study of the Greek Myths of Cloud and Storm. By John Ruskin, LL.D. London, 1869. Crown 8vo.

“‘Unto this Last:’ Four Essays on the First Principles of Political Economy. By John Ruskin. Sunnyside, Orpington, Kent. 1877. 12mo.

“The Ethics of the Dust. Ten Lectures to Little Housewives on the Elements of Crystallisation. By John Ruskin, LL.D. Sunnyside, Orpington, Kent. 1877. Crown 8vo.

“The Bibliography of Ruskin: a Bibliographical List, arranged in chronological order of the published Writings in Prose and Verse of John Ruskin, M.A., from 1834 to 1879. London, 1879. Crown 8vo.

“Mornings in Florence: being simple Studies of Christian Art for English Travellers. By John Ruskin, LL.D. 1st, Santa Croce; 2d, The Golden Gate; 3d, Before the Soldan; 4th, The Vaulted

Book ; *5th*, The Strait Gate ; *6th*, The Shepherd's Tower. Sunnyside, Orpington, Kent. 1877. 12mo.

“St. Mark's Rest : the History of Venice, written for the help of the few Travellers who still care for her Monuments, by John Ruskin, LL.D. In three Parts, with first and second Supplement. Sunnyside, Orpington, Kent. 1877-79. 12mo.

“Munera Pulveris : Six Essays on the Elements of Political Economy. By John Ruskin. Keston, Kent. 1872. Demy 8vo.

“The Eagle's Nest : Ten Lectures on the relation of Natural Science to Art, given before the University of Oxford, in Lent term, 1872, by John Ruskin. Keston, Kent. 1872. Demy 8vo.

“Val d'Arno : Ten Lectures on the Tuscan Art directly antecedent to the Florentine Year of Victories, given before the University of Oxford in Michaelmas term, 1873, by John Ruskin. Sunnyside, Orpington, Kent. 1874. Demy 8vo.

“‘A Joy for Ever ;’ (and its price in the market), being the substance (with additions) of Two Lectures on the Political Economy of Art, delivered at Manchester, July 10th and 13th, 1857, by John Ruskin, LL.D. Sunnyside, Orpington, Kent. 1880. Demy 8vo.

“Ariadne Florentina : Six Lectures on Wood and Metal Engraving, with Appendix, given before the University of Oxford in Michaelmas term, 1872, by John Ruskin, LL.D. Sunnyside, Orpington, Kent.. 1876. Demy 8vo.

“The Relation between Michael Angelo and Tintoret : Seventh of the Course of Lectures on Sculpture delivered at Oxford, 1870-71, by John Ruskin. Sunnyside, Orpington, Kent. 1879. Demy 8vo.

“Notes on the Construction of Sheepfolds, by John Ruskin, LL.D. Sunnyside, Orpington, Kent. 1879. Demy 8vo.

“Salsette and Elephanta. A Prize Poem, recited in the Theatre, Oxford, June 12th, 1839. By John Ruskin. Sunnyside, Orpington, Kent. 1879. Demy 8vo.

“Elements of English Prosody ; for use in St. George’s Schools ; explanatory of the various terms used in ‘Rock Honeycomb.’ By John Ruskin, D.C.L., LL.D. Sunnyside, Orpington, Kent. 1880. Demy 8vo.

“Notes by Mr. Ruskin on Samuel Prout and William Hunt. Illustrated by a loan collection of Drawings, exhibited at the Fine Art Society’s Galleries, 148 New Bond Street. 1879-80. Demy 8vo.

“Notes by Mr. Ruskin : Part 1st.—On his Drawings by the late J. M. W. Turner, R.A. ; Part 2d.—On his own Handiwork illustrative of Turner. The above being exhibited at the Fine Art Society’s Galleries, 148 New Bond Street. 1878. Demy 8vo.

“Inaugural Address delivered at the Cambridge School of Art, October 29th, 1858, by John Ruskin LL.D. Sunnyside, Orpington, Kent. 1879. Demy 8vo.

“Catalogue of Examples, arranged for Elementary Study in the University Galleries, by John Ruskin, M.A. Oxford, 1870. Demy 8vo.

“Guide to the Principal Pictures in the Academy of Fine Arts at Venice. Arranged for English Travellers, by John Ruskin. Venice, 1877.

“‘Our Fathers Have Told Us’: Sketches of the History of Christendom, for Boys and Girls who have been held at its Fountains ; by John Ruskin. Part 1st.—The Bible of Amiens. Chapter 1st.—By the Rivers of Waters. Sunnyside, Orpington, Kent. 1880. Demy 8vo.

“Fors Clavigera : Letters to the Workmen and Labourers of Great Britain, by John Ruskin, LL.D. New Series. Letters 1st, 2d, 3d, 4th, and 5th. Sunnyside, Orpington, Kent. 1878. Demy 8vo.

“Proserpina : Studies of Wayside Flowers, by John Ruskin, LL.D. Parts 1, 2, 3, 4, 5, and 6. Sunnyside, Orpington, Kent. 1878. Demy 8vo.

“The Laws of Fésole : a familiar Treatise on the Elementary Principles and Practice of Drawing and Painting as determined by the Tuscan Masters. Arranged for the use of Schools by John Ruskin, LL.D. Parts 1, 2, 3, and 4. Sunnyside, Orpington, Kent. 1878-79-80. Demy 8vo.

“Love’s Meinie : Lectures on Greek and English Birds, given before the University of Oxford by John Ruskin, LL.D. Lecture 1st.—The Robin ; Lecture 2d.—The Swallow ; Lecture 3d.—The Dabchicks. Keston, Kent. 1873-81. Demy 8vo.

“Deucalion : Collected Studies of the Lapse of Waves, and Life of Stones ; by John Ruskin, LL.D. Parts 1, 2, 3, 4, 5, 6, 7. Sunnyside, Orpington, Kent. 1875 76-78-79-80. Demy 8vo.

“The Crown of Wild Olive : Three Lectures on Work, Traffic, and War, by John Ruskin, M.A. London, 1866. Demy 8vo.

“Catalogue of the Sketches and Drawings by J. M. W. Turner, R.A., exhibited in Marlborough House in the year 1857-58. Accompanied with Illustrative Notes by John Ruskin, M.A. London, 1858. Demy 8vo.

“Time and Tide, by Weare and Tyne : Twenty-five Lectures to a Working Man of Sunderland on the Laws of Work, by John Ruskin, LL.D. London, 1867. 12mo.

(Signed) JOHN HUTCHISON, *Librarian*
 NORMAN MACBETH, *Curator*.
 OTTO LEYDE, *Curator*.”

VIII. The Visitors of the Life School report as follows :—

“It is gratifying to the Visitors of the Life School of the Academy to report to the President and Council favourably with regard to the progress made, and the healthy state of work produced, by those attending during the Session, and also to bear testimony to the diligence and good conduct of each student.

“The Session of 1881-82 commenced on 7th November and ended 30th June,—the average attendance being 13 per night. The Morning Class commenced 8th November, and ended 3d July, the average being 11.

(Signed) J. M. BARCLAY, *Visitor*.
 WILLIAM M'TAGGART, *Visitor*.
 NORMAN MACBETH, *Visitor*.
 OTTO LEYDE, *Visitor*.”

The Council are glad to observe the generally high quality of the Students' work, and are also gratified to find that the Stuart Prize has on this occasion called forth more earnest and varied effort than for several years past.

After a long and careful examination of the studies, the Council awarded the Prizes as follows:—

For the best Painting from the Life (the	}	T. AUSTEN BROWN.	
Chalmers Prize),			
For the second best—Equal,	}	T. ALISON.	
		C. K. ROBERTSON.	
For the best Drawing from the Life,		T. AUSTEN BROWN.	
For the second best,		J. MICHAEL BROWN.	
Keith Prize, for the best work	}	Equal, {	
of a Student in this year's			R. NOBLE.
Exhibition,			H. RAEBURN
		MACBETH.	
MacLaine Watters Medal,		R. PATON REID.	
Stuart Prize, {	First, for Picture,	J. MICHAEL BROWN.	
	Second, for Basso-Relievo,	J. S. RHIND.	

A Statuette of Balfour of Burleigh, by Mr. J. Birnie Rhind, deserves honourable mention.

IX. It is with much pleasure that the Council again record the liberality of John Leng, Esq. of Kinbrae, whose warm interest in extending the education of the Students of the Life School the Academy cordially appreciates. The recipient of Mr. Leng's prize this year is Mr. J. Coutts

Michie, who is at present availing himself of the opportunity thus generously afforded him, by travelling and studying on the Continent.

X. The Collection of Works of Art, etc., belonging to the Academy has received the following additions during the past year, viz. :—

1. "The Sea King," Diploma Work of Robert Gibb, Esq., R.S.A.

2. Cabinet Portrait of W. L. Leitch, Esq., painted by Robert Scott Lauder, R.S.A.

3. Study in Chalk of an Ecclesiastic, by Annibale Caracci.

These two latter works presented by SIR WILLIAM FETTES DOUGLAS,
P.R.S.A.

4. "Herculanum et Pompéi : Recueil général des Peintures, Bronzes, Mosaïques," etc.¹

Presented by JOHN R. FINDLAY, Esq.

5. "Ten Proofs of Illustrations to Charles St. John's Natural History and Sport in Moray."¹

Presented by GEORGE REID, Esq., R.S.A.

6. "Memoir of the late Andrew Jervise, Esq., F.S.A. Scot."¹

Presented by JOHN HUTCHISON, Esq., R.S.A.

7. "The Life and Works of Thomas Bewick."¹

Presented by the Author, DAVID CROAL THOMSON, Esq.

The thanks of the Council were duly transmitted to the respective donors.

XI. The Council have the gratification to report that a legacy of £100 has been bequeathed to the general funds of the Academy by the late William Thomson Sinclair of London. The unconditional character of this legacy, the first which has been thus placed at the free disposal of the

¹ See Library Report.

Academy, cannot but be viewed with satisfaction, and will not fail to be recognised as an evidence of his deep interest in the welfare and advancement of Art in the Scottish School.¹

XII. Intimation is made in the Report for the year 1878 of a bequest by the late Andrew Jervise, F.S.A., of Brechin, to endow a prize for the most deserving student or students of the Academy, and the Council have the satisfaction to report that an interim payment of £150 to account has subsequently been received, pending a further sum to be paid when the residue of his estate shall have been fully realised. Until this shall be declared, however, the Council refrain from carrying out in a partial manner the terms of the bequest.²

XIII. The opportunity which occurred at the close of the past year, after the completion of the cleaning and repainting of the Galleries and other apartments, which work was alluded to in the previous Report, was taken advantage of to thoroughly inspect, clean, and rearrange the Academy's Collection of Works of Fine Art deposited in the National Gallery, Library, Council-room, and Vestibule; and the Council have the satisfaction to report that this work was successfully accomplished. As a fitting sequence to this, a printed Catalogue of all the Works of Art in the possession of the Academy is in preparation, and will shortly be placed in the hands of the Members. The Council anticipate its cordial reception, as a long-felt want will be thus adequately supplied; and an increased interest

¹ This is the same gentleman who, in 1852, presented two interesting Drawings by David Allan.

² In the Appendix to the Report for 1878, and also in the Memoir of the late Mr. Jervise, which has been presented to the Library, will be found the terms of the bequest.

will doubtless follow a familiar knowledge of their valuable Collections. To the Catalogue of the Library recently issued it will form a useful adjunct.

XIV. In the preceding Report it was the painful duty of the Council to record the loss which the Academy had sustained in the death of the Secretary. It was little anticipated that within three months of that sad event another loss of even greater magnitude would have to be deplored.

The fears entertained regarding the state of the health of the President at the commencement of the year—when the malady which had formerly prostrated him again returned—were soon to be sadly realised. On the 17th of January—the same month in which his predecessor in office was removed by death—Sir Daniel Macnee died, after five years' able occupancy of the Presidential Chair.

In conformity with the Law in the Charter, providing for a vacancy occurring in the chair of the President, the Council met two days after the announcement of the vacancy, and appointed a General Assembly to be convened on the 24th of January “to fix a day to elect a successor;” and, to testify the deep respect in which their esteemed President was held, it was resolved, at a Meeting held on the 18th, to make application to the family of the deceased for permission for the general body of the Academy to attend the funeral. Their request was acceded to, and a very large number of Members, Honorary Members, and Students availed themselves of the privilege, and paid their last tribute of respect to their late lamented President.

At the General Assembly of the Academy held on the 24th of January, the following Minute was unanimously adopted:—

“Before proceeding to the special business for which this General Assembly has been called, the Members of the Academy desire to

place on record their sense of the heavy loss sustained by the body in the death, on the 17th inst., of its venerable and esteemed President, Sir Daniel Macnee, whose eminence in the branch of Art which he professed, whose urbane and equable temper in the chair, and whose active interest in all that concerned the welfare of the Academy and the general progress of Art, had won for him the respect and confidence of the whole academic body, and of every member of the profession in Scotland. But it is not as their President only that they deplore the loss of Sir Daniel Macnee. His rare geniality of nature, his wide sympathies, and the unwavering kindness which characterised his intercourse with his brethren, made him no less beloved as a man; and his removal from amongst them, all regard with a deep sense of personal loss.

“The Secretary was instructed to transmit a copy of this Minute to Lady Macnee, and at the same time to convey to her ladyship and the other members of the bereaved family the expression of the Academy’s heartfelt sympathy with them in their great affliction.”

In 1806 Daniel Macnee was born at Fintray, in Stirlingshire, but early in life was taken to Glasgow, where he spent his boyhood and received his education. His love of Art manifested itself very early, and he was scarcely more than seventeen when he was employed by a popular lecturer in the West to execute large anatomical drawings to illustrate his demonstrations. W. H. Lizars, at that time a well-known engraver in Edinburgh, being interested in his youth and abilities, invited him to join his staff of Art workers, and Macnee having accepted this engagement, settled in Edinburgh for several years, studying at the schools of the Board of Manufactures, painting occasional portraits, and generally acquiring such skill in his Art, that he was enabled to return to Glasgow and commence practice as a portrait painter. His power of likeness-taking, and his pleasant and genial manners, soon attracted numerous sitters, and in the course of his fifty years’ practice he painted nearly all the

notables of the West, and not a few with a wider reputation. Macnish, the author of "The Anatomy of Sleep," sat to him in 1837; J. R. MacCulloch, the political economist, in 1841, together with many others of social rank and importance, such as the Duke of Hamilton, the second Viscount Melville, Lord Brougham, etc.

In 1855 he received a gold medal at the great Paris Exhibition for his portrait of Dr. Wardlaw.

He was a Member of the Dilettante Society, and of the West of Scotland Academy; of this latter body—not now existing—he became President on the death of J. Graham Gilbert in 1866, and on the death of Sir George Harvey in 1876, he was unanimously elected President of the Royal Scottish Academy. This last election necessitated his removal to Edinburgh, where the last five years of his life were passed.

Sir Daniel was knighted by Her Majesty in 1877, was an LL.D. of the Universities of Edinburgh and Glasgow, and a Deputy-Lieutenant of the County of the City of Edinburgh.

It being customary to communicate to the Queen when the Chair of the President became vacant, the Secretary was instructed to do so, and wrote as follows:—

"24th January 1882.

"SIR,—As instructed by the Council of the Royal Scottish Academy, I have to intimate to you, for the information of Her Majesty, that Sir Daniel Macnee, LL.D., President of the Academy, died here on Tuesday, the 17th inst.—I have the honour to be, Sir, your very obedient Servant,

GEORGE HAY, *Secretary*.

"LIEUT.-GEN. SIR H. F. PONSONBY, K.C.B.,
WINDSOR CASTLE."

To which the following gracious reply was received :—

“OSBORNE, 29th January 1882.

“SIR,—I beg leave to acknowledge the receipt of your letter of the 25th instant, which I have laid before the Queen, and am commanded by Her Majesty to assure you that she has learnt the intelligence of the death of Sir Daniel Macnee, LL.D., President of the Royal Scottish Academy, with great regret.—I have the honour to be, Sir, your obedient Servant,

HENRY F. PONSONBY.

“GEORGE HAY, Esq.”

A letter from the Royal Academy referring to the death of Sir Daniel Macnee will be found in the Appendix.

XV. At the General Assembly of the Academy, held on the 24th January, the Council reported :—

“That, having learnt that their venerable and distinguished Honorary Member, William Miller, Esq. of Millerfield, had died at Sheffield on Friday, the 20th inst., and that his remains were to be interred at Edinburgh on Monday, the 23d inst., they unanimously resolved to pay the last tribute of respect to a brother so highly esteemed, by attending the funeral in their official capacity, which was done.

“The General Assembly approve of the act of the Council, and desire to record their sincere regret for the loss of a Member of the Academy so much beloved as a man, and so highly esteemed as a citizen, and who, at a time when Scotland had but begun to assert its position in the republic of Art, had achieved a pre-eminent and widely-recognised place amongst British engravers.

“The Secretary was instructed to transnit a copy of this Minute to Mrs. Miller, and to convey to her and the other members of the bereaved family the expression of the Academy’s heartfelt sympathy with them in their great loss.”

William Miller was descended from an old Quaker family which settled in Edinburgh about the year 1688. He was born in this city in 1796, and was the youngest of a

large family. He was educated partly in England and partly at the University of his native town, and was originally intended to enter his father's business, which was that of a shawl manufacturer.

His love of Art prevailed over the prejudices of his own people, for his father, though very proud of his son's artistic ability, had conscientious scruples anent its lawfulness; ultimately, he was placed with William Archibald, an engraver, who is described as a worthy man, but no genius. With him he remained four years, and after executing a little work for the *Encyclopædia Britannica* on his own account, he proceeded to London and worked for about a year and a half with George Cook at Hackney. He returned to Edinburgh in 1821, and seems at once to have entered upon an excellent practice as a landscape engraver. There was a liquid beauty and delicacy about his style, a thoroughness and comprehension of his model which rendered him a great favourite with J. M. W. Turner, whose book illustrations he did much to render popular. Indeed, it may safely be said that, as a landscape engraver, he has never been surpassed, if indeed he has ever been equalled. From his long practice and amazing industry, his works are very numerous; the illustrations to Scott, Rogers, Campbell, and the "England and Wales" of Turner, contain numerous examples of his skill, while "The Grand Canal, Venice," "Italy," and others also after Turner, show his command over large plates.

During the last ten or twelve years he had retired from active work, calmly enjoying the well-earned leisure of a long, an industrious, and a most benevolent life.

XVI. At the same Meeting the following Minute was unanimously agreed to:—

"The Members of the Academy have learnt, with deep regret,

that another blank in the roll of their Honorary Academicians has been caused by the death, on the 20th inst., of John Linnell, Senior, one of the most honoured names in British Art, and one whose works have for many years exercised no inconsiderable influence on the landscape painting of his country. The General Meeting of the Academy desire to record on their minutes an expression of their sense of the loss which Art has sustained by the death of this distinguished painter, and they instruct the Secretary to communicate the same to Mr. Linnell's family.

John Linnell was born ninety years ago, and for more than half a century has been one of the foremost representatives of the English School of Landscape Painting. A pupil of Varley and a friend of William Blake, he was a link between the present and a long past race of Artists. His works indeed reflected some of the best phases of both the old and the modern schools; possessing much of the simplicity and strength of the great Masters, as well as showing an individuality and sympathetic study of nature which are supposed to be more characteristic of later times. The works by him which occasionally appeared on our Exhibition walls never failed to meet with due appreciation; and he was, by a unanimous vote of the Academy, elected in 1871 an Honorary Member.

XVII. The Council have also to record the death of John Crawford Wintour, A.R.S.A., which took place on 29th July. For many years he was well known by his numerous contributions to the Annual Exhibitions of the Academy. Early showing a predilection for Landscape Painting, for which he displayed a special aptitude and ability, the excellent works he produced rapidly brought him into notice; and his name may well claim an honourable place on the roll of Scottish Landscape Painters.

XVIII. In accordance with the Resolution of the Academy, a General Assembly was held on the 30th of January, to elect a successor to the Chair of the President, and William Fettes Douglas, Esq., R.S.A., was elected to be the head of the Academy. The Secretary was thereupon instructed, in acknowledging the receipt of Her Majesty's gracious reply to the intimation of the death of Sir Daniel Macnee, to communicate the election of Mr. Douglas as his successor,—which was done as follows :—

6th February 1882.

“SIR,—I have the honour to acknowledge your letter of the 30th ultimo, conveying the Queen's gracious message of sympathy with the Royal Scottish Academy in the loss of their esteemed President Sir Daniel Macnee, and it is now my duty to intimate to you, for Her Majesty's information, that at a Special General Assembly of the Academy held on the 30th ultimo, William Fettes Douglas, Esq., R.S.A., was elected to fill the vacant office of President.—I have the honour to be, Sir, your very obedient Servant,

GEORGE HAY, *Secretary.*

“LIEUT-GEN. RIGHT HON. SIR H. F. PONSONBY, K.C.B.,
WINDSOR CASTLE.”

To which Her Majesty sent the following gracious reply :—

“OSBORNE, February 10, 1882.

“SIR,—Having laid your letter before the Queen, I am commanded by Her Majesty to inform you that the Queen approves of the selection of William Fettes Douglas, Esq., R.S.A., to be President of the Royal Scottish Academy.—I have the honour to be, Sir, your obedient Servant,

HENRY F. PONSONBY.

“GEORGE HAY, Esq.”

In further testimony of Royal approval of the choice made by the Academy in the election of the President, it is the gratifying duty of the Council to record that Her Majesty graciously conferred the honour of Knighthood on him at Windsor Castle on the 17th of May. Sensible of the dignity which this mark of the Queen's favour personally bestows on the President, the Members cannot fail to recognise its wider significance, as an acknowledgment of the importance of the Academy as a National Preceptor, and a recognition of the prominence which Art has attained in our land.

XIX. The election of Sir William Fettes Douglas to the Presidential Chair of the Academy induced him shortly thereafter to relinquish the office of Principal Curator of the National Gallery of Scotland, an office he had filled for several years with peculiar acceptance.

The announcement of the vacancy being duly communicated to the Council by the Honourable Board of Trustees of the National Gallery, a Special General Assembly of the Academicians was held on the 22d of April, at which it was resolved to adhere to the mode of procedure adopted in former elections in filling up the vacancy. This was accordingly done, and the name selected by the Honourable Board out of the four names of Academicians transmitted to them was that of Gourlay Steell, Esq., R.S.A., Her Majesty's Animal Painter for Scotland, which was duly recommended to the Lords of the Treasury and approved of by them. Mr. Steell was accordingly confirmed in the appointment of Principal Curator of the National Gallery of Scotland.

WILLIAM FETTES DOUGLAS,

President.

ROYAL ACADEMY,
8th November 1882.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 8th November 1882, the Office-bearers were elected, and the Council declared for the ensuing year, as follows, viz. :—

Council.

SIR WILLIAM FETTES DOUGLAS, PRESIDENT AND TRUSTEE.

W. F. VALLANCE, Esq.

ARTHUR PERIGAL, Esq.

ROBERT HERDMAN, Esq.

ROBERT GIBB, Esq.

ALEXANDER FRASER, Esq.

WILLIAM M'TAGGART, Esq.

GEORGE HAY, Esq., SECRETARY AND TRUSTEE.

ARTHUR PERIGAL, Esq., TREASURER AND TRUSTEE.

J. M. BARCLAY, Esq.,

TRUSTEE.

WALLER H. PATON, Esq.,

GOURLAY STEELL, Esq.,

JOHN HUTCHISON, Esq.,

ROBERT HERDMAN, Esq.,

W. F. VALLANCE, Esq.,

J. M. BARCLAY, Esq.,

WILLIAM M'TAGGART, Esq.,

W. E. LOCKHART, Esq.,

ROBERT GIBB, Esq.,

AUDITORS.

LIBRARIAN.

CURATORS OF LIBRARY.

VISITORS OF THE LIFE ACADEMY.

NOTE.

At the same Meeting Messrs. ROBERT MACGREGOR, DAVID FARQUHARSON, and J. H. LORIMER, were elected Associates of the Academy.

APPENDIX.

To Her Most Gracious Majesty the Queen.

The General Assembly of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held on the fourteenth day of April 1882, desire to approach the Queen with the humble expression of the profound thankfulness with which, in common with the whole civilised world, they regard Her Majesty's providential escape from the terrible danger to which she was so recently exposed. And they earnestly pray that a life so precious as the exemplar of all public and private virtue may, in the merciful providence of God, be long spared to bless her loyal and loving people.

WILLIAM FETTES DOUGLAS, *President.*

WINDSOR CASTLE,
April 25th, 1882.

SIR,—Having laid the address forwarded by you before the Queen, I am commanded by Her Majesty to request that you will convey to the Members of the General Assembly of the Royal Scottish Academy Her Majesty's thanks for their kind and loyal congratulations.—I have the honour to be, Sir, your obedient Servant,

HENRY F. PONSONBY.

GEORGE HAY, Esq.

6 MARLBOROUGH ROAD, ST. JOHN'S WOOD,
LONDON, *27th December 1881.*

“DEAR MR. HAY,—It is with great reluctance that I write to sever a very pleasant connection, but I have made up my mind for some time to resign my place as an Associate of the Royal Scottish Academy, and I now write to ask you to place my resignation in

the hands of the Council. I have no doubt you have many young men able and willing to fill up the blank. I need scarcely say that I still hope to be a frequent exhibitor. With every wish for the prosperity of the Institution and the individual Members, I am, yours most truly,

JOHN MACWHIRTER.

GEORGE HAY, Esq., R.S.A.,
Secretary, Royal Scottish Academy.

6 MARLBOROUGH ROAD,
ST. JOHN'S WOOD, LONDON, N.W.,
19th April.

DEAR MR. HAY,—I have read your letter with great pleasure, and I feel that the Royal Scottish Academy have done me a very high honour in electing me one of their Honorary Members, and have done it in a very flattering way. I need scarcely say that I accept, and thank the President and Members most heartily.—I am, yours most truly,

J. MACWHIRTER.

G. HAY, Esq., R.S.A.

ROYAL ACADEMY OF ARTS,
BURLINGTON HOUSE, PICCADILLY, W.,
LONDON, Feb. 8, 1882.

SIR,—I am desired by the President and Council of the Royal Academy to acknowledge the receipt of your letter of the 25th ult., informing them of the lamented death of Sir Daniel Macnee, President of the Royal Scottish Academy, and to beg that you will convey to the Members of the Royal Scottish Academy the expression of sincere regret, on the part of the President and Council, at the loss sustained by the Scottish Academy through the death of its esteemed and gifted President, whose works will be as much missed here as at the Edinburgh Exhibition.—I am, Sir, your obedient Servant,

FRED. A. EATON, *Sec.*

GEORGE HAY, Esq., R.S.A.,
Secretary,

ROYAL SCOTTISH ACADEMY,
Edinburgh.

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